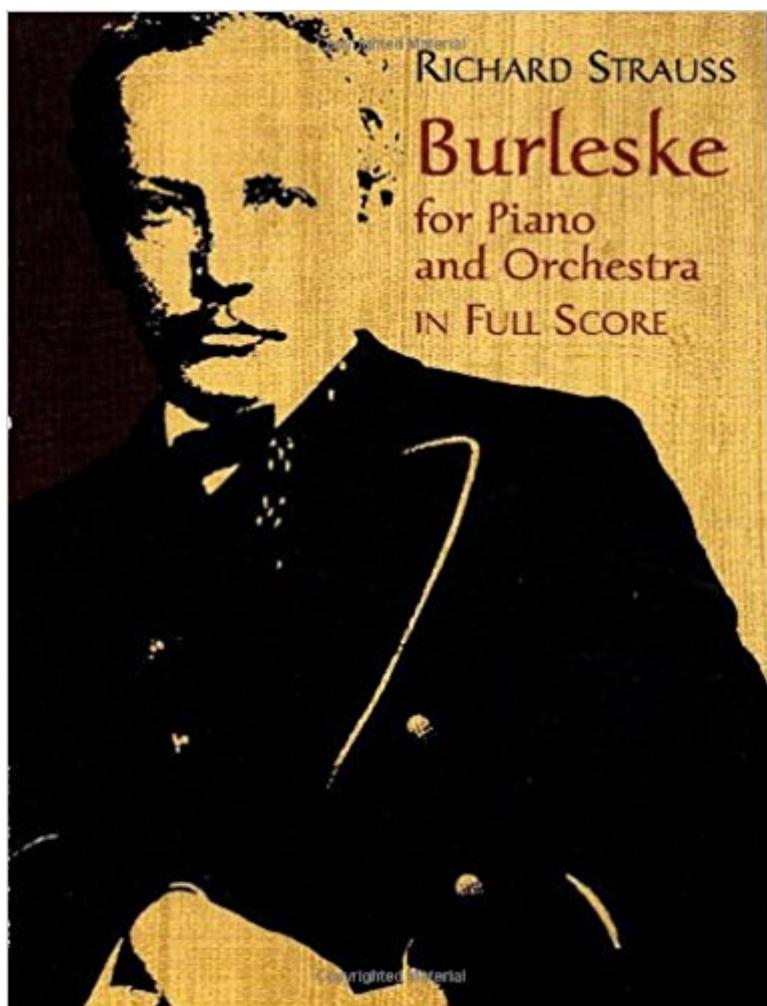


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Burleske For Piano And Orchestra In Full Score (Dover Music Scores)



Synopsis

One of the greatest orchestral and opera composers of the late-nineteenth and twentieth centuries, Richard Strauss created brilliant tone poems such as *Don Juan* and *Till Eulenspiegels Lustige Streiche* that rank among the most performed and studied works in the repertoire. His popular early work, *Burleske* for Piano and Orchestra, fully displays the remarkable orchestral color and brilliant orchestration so characteristic of his later works. The German term *Burleske* translates as "farce," and it constitutes an apt description of this work which abounds in sly humor that lurks beneath an elegant veneer and anticipates the spirited hijinks of *Till Eulenspiegel*. Completed in 1886 while the 21-year-old Strauss was heavily influenced by the example and music of Brahms, it premiered four years later at a performance by the famous pianist and Liszt pupil Eugen d'Albert. The Lisztian tradition of keyboard gymnastics is amply evidenced in this lively work, which is as popular with performers as it is with audiences.

Book Information

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Customer Reviews

A leading composer of the late Romantic and early modern eras, Richard Strauss (1864–1949) is known for his operas (*Der Rosenkavalier* and *Salome*), Lieder, tone poems, and orchestral works.

This is a good, inexpensive way to have the full score to this singular work. Offers errata on the same pages of the passages in question, and the score is easy to read/manage. A reprint of the

kind of score you would find with a set of parts.

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